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Presentation Secondary School

CLOMEL THEATRE GUILD ARE
PROUD TO BE SUPPORTED BY

Larry O'Keeffe
Furniture

CLOMEL THEATRE GUILD WILL PRESENT

NOËL COWARD'S

*Blithe
Spirit*

SPRING 2024

STAY TUNED TO OUR SOCIALS FOR UPCOMING DATES AND DETAILS!

CLOMEL THEATRE GUILD PRESENTS

THE ODD COUPLE

*f*emALe *v*erSion

WRITTEN BY
NEIL SIMON



DIRECTOR'S NOTE

Hello everyone, I'm beyond excited to welcome you to our winter Dinner Theatre production of The Odd Couple (Female Version).

This script first landed on my lap in the Boole Library of University College Cork. I was on the hunt for a piece to direct. I had been performing in some, let's say, 'dark' stories and wanted a change of pace. When an employee came up to request I quit chuckling, I knew I'd found the perfect foil. That first time was a special experience. So special in fact, that this script has followed me around for almost two decades of my own life - Cork, then Hong Kong and now in the wonderful setting this team has created for Clonmel. Third time's a charm, right?! The same can be said for the Guild, with this being the tertiary presentation of Simon's script by the company.

Of course, so many of us are undoubtedly familiar with this tale, whether it be in cinematic or televised form. Though I feel this is something quite different, superior almost, as Neil Simon himself was often heard to say. For a playwright to delve back into a story he had crafted almost two decades prior and to elevate it, is no mean feat.

It's an oversight, in my opinion, to simply dismiss this piece as a straightforward comedy. Female sexuality, friendship, the societal shifts occurring in the 1980s - it's all here. You will also be able to find yourself or someone you know and love (perhaps?!) within this colourful assortment of characters.

I cannot stress enough how wonderful it was to watch this talented team of gals (and guys!) blossom over rehearsals, rolling with the punches, giggling beyond belief and growing and supporting each other throughout this process. Now, as OUR audience, I invite you to join in and do the same.

THANKS A MILLION X - PAUL SHEEHAN

THE STORY

Summer 1986. New York City. **Olive Madison's** weekly game of Trivial Pursuit has gone south. Why? Opposition team member and best friend **Florence** is on the missing list. What's on the cards? Divorce, linguini and Florence bringing her baggage to Olive's apartment. Which can only mean one thing. Comedic CHAOS!

1986 IN AMERICA

'That's What Friends Are For' by Dionne Warwick is the longest #1 single in the Billboard charts.

The New York Mets win The World Series, defeating the Boston Red Sox.

Top Gun debuts in cinemas, grossing \$177 million in the US alone.

Hands Across America: 6.5 million people joined hands in a human chain from New York City to Long Beach, California to raise money for homelessness and hunger.

THE PLAYERS

PATRICIA HARTE OLIVE MADISON
AMANDA KIRWANFLORENCE UNGER
JENNIFER DOYLE MICKEY
MANSI GUPTA RENEE
BLATHNAID MOORE....VERA
MARIA CLANCY SYLVIE
DOUGLAS BEATONJESUS COSTAZUELA
CORMAC REA MANOLO COSTAZUELA

THE CREW

PAUL SHEEHAN DIRECTOR / PRODUCTION & SET DESIGN
ETHEL REYNOLDSASSISTANT DIRECTOR/FOH
VICTORIA ELLIOTT - STAGE + PROPS MANAGER / SET DESIGN
SUZANNE SHINE PRODUCTION MANAGEMENT/FOH
KEVIN POWER PRODUCTION ASSISTANT/CONTINUITY/FOH
JANET MCENTEE....COSTUME DESIGN / FOH
PAYTON GILL STAGE ASSISTANT / PROPS



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